



**Animates: Die Bildermacher**  
Eamon O'Kane



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EV+A, Limerick, Galerie Schuster, Frankfurt 2002-2003

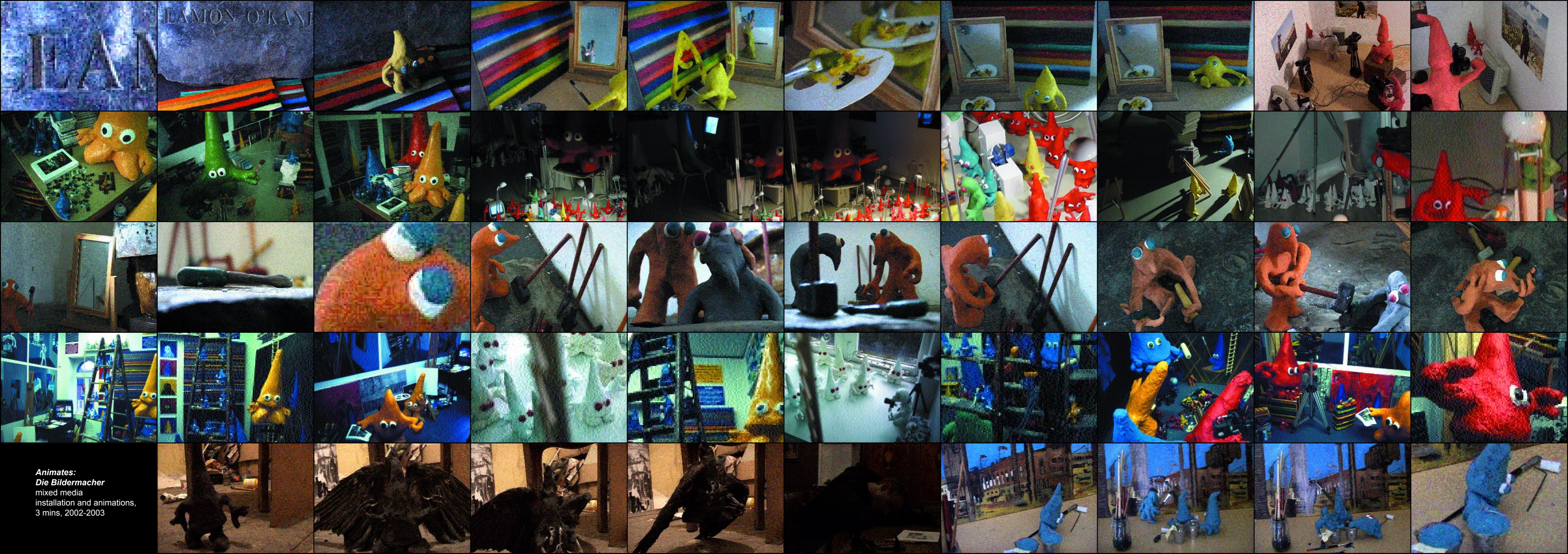
'He has decided to treat his compulsion and productiveness with irony and self-deprecation. In contrast to a search for demons or angels to represent the artist's divisions and fragmentations, Eamon O'Kane has given us figures that combine a gentleness to the spirits of creation with a stubborn adherence to their commands. The simplicity of the "ani-mates" form evokes a nostalgia for a form of play which inspired his first attempts to make images. In the re-discovery of a childhood passion to invent, the "ani-mates" also mark the anguish of accounting for the identity of the artist. They are avatars of earlier struggles of the artist, but their smooth surfaces and impenetrable gaze suggest that the distortions and incongruities have been largely removed. The "ani-mates" are an alternative to a guilty secret for having so many uncertainties and still producing so much.'

Mark Stafford, *Die Bildermacher* catalogue essay, 2002.

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**Animates: Die Bildermacher**  
Installation view, EV+A, Limerick  
Dimensions variable  
Paintings, models, drawings, signs and animations  
2003







ILAMON O'KANI

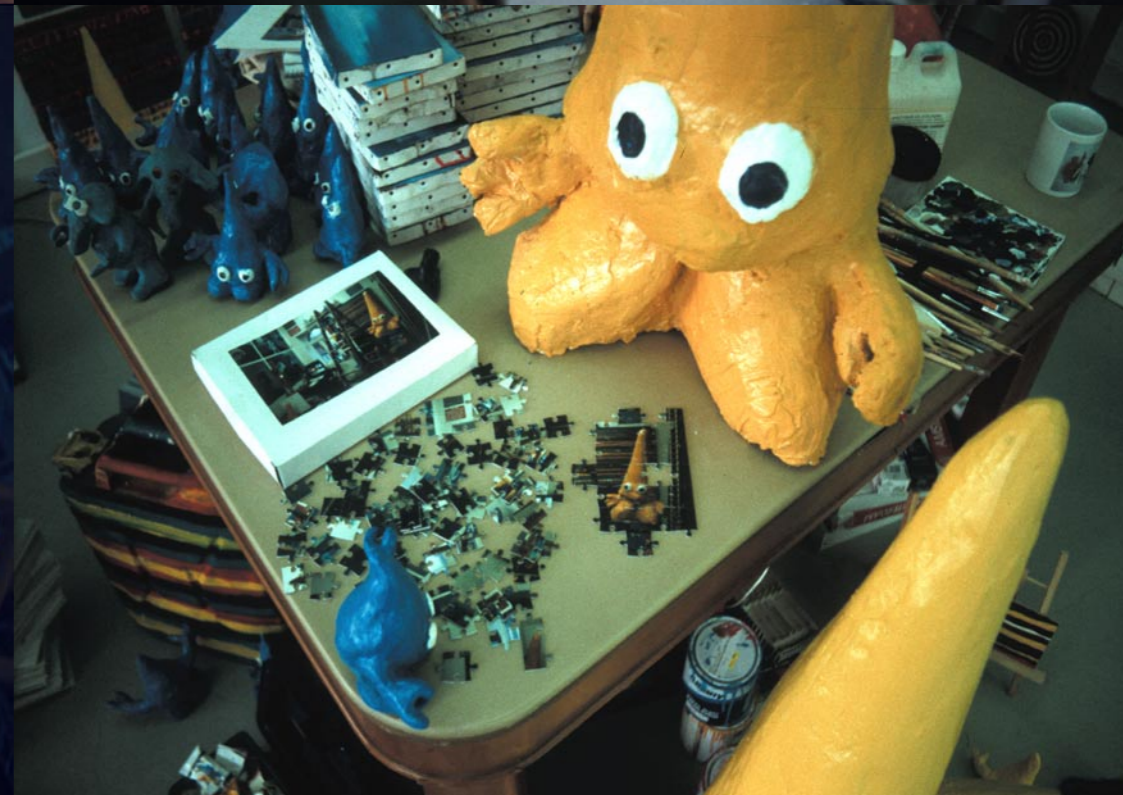
*Animates:  
Die Bildermacher  
mixed media  
installation and animations,  
3 mins, 2002-2003*



“As you work you prepare a reading of the show for the spectator and as I did that it became more difficult to eliminate certain pieces. There was a logic to their being there.” Her reading of the show begins in its traditional nerve centre, the City Gallery on Pery Sq. There is a great deal of quietly good work there, and a couple of real show-stoppers, including Eamon O’Kane’s extraordinary installation *Bildermacher*, an entire fantasy world.’

Aidan Dunne, Chief Art Critic, *The Irish Times*, 2003

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Installation views, EV+A, Limerick + Galerie Schuster, Frankfurt  
Dimensions variable  
Paintings, models, drawings, signs and animations  
2003





'A third group is composed of works stemming from a playful, lighthearted and humorous attitude towards the making of art and the occupation of space, a stream of imagination in relation to creativity, like Eamon O'Kane's Bildermacher. Here the artist has completely covered a room, set up like a studio, with dozens of canvases in process and all kinds of objects, utensils and tools, plus his night-helpers in all colours and sizes, including a video animation in which these helpers are fully at work.'

Virginia Perez-Ratton, EV+A catalogue essay, 2003

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Installation views, EV+A, Limerick + Galerie Schuster, Frankfurt  
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2003

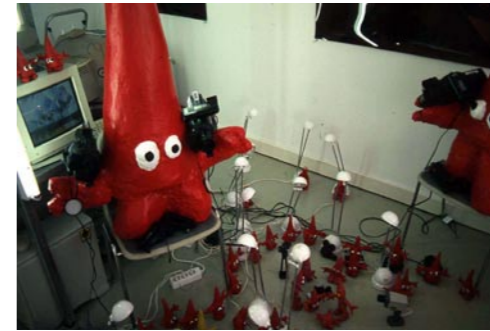
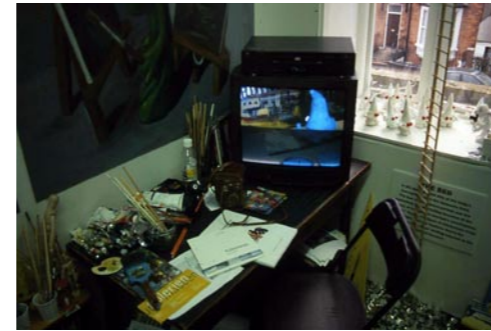




> **Animates: Die Bildermacher**  
Installation view, Galerie Schuster, Frankfurt  
Dimensions variable  
Paintings, models, drawings, signs and animations  
2003







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**Animates: Die Bildermacher**  
Installation views, EV+A, Limerick + Galerie Schuster, Frankfurt  
Dimensions variable  
Paintings, models, drawings, signs and animations  
2003



Eamon O’Kane (b. 1974) is a practicing artist who has studied in Dublin, Belfast and New York. He has exhibited widely and is the recipient of many awards and scholarships including the Taylor Art Award, The Tony O’Malley Award and a Fulbright Award. He has shown in exhibitions curated by Dan Cameron, Lynne Cooke, Klaus Ottman, Salah M. Hassan, Jeremy Millar, Mike Fitzpatrick and Apinan Poshyananda. He has taken part in EV+A, Limerick, Ireland six times including 2005 when he received an EV+A open award from Dan Cameron. In 2006 he was short-listed for the AIB Prize and received a Pollock Krasner foundation grant. O’Kane has had over forty solo exhibitions including shows in Berlin, Frankfurt, Dublin, Zurich, New York, London and Copenhagen. He was short-listed for the Jerwood Drawing Prize in London in 2007. His artwork is in numerous public and private collections worldwide including Deutsche Bank; Burda Museum, Baden Baden, Germany; Sammlung Südhausbau, Munich; Limerick City Gallery; FORTIS; DUBLIN 98FM Radio Station; Microsoft; Bank of Ireland Collection; Irish Contemporary Arts Society; Country Bank, New York; Office of Public Works; P.M.P.A. and Guardian Insurance; Donegal County Library; UNIBANK, Denmark; NKT Denmark; HK, Denmark; Den Danske Bank, Denmark; Let-terkenny Institute of Technology; University Of Ulster, Belfast; Aspen RE, London; Rugby Art Gallery and Museum Collection. Eamon completed a three month residency at Centre Culturel Irlandais in Paris in 2008. O’Kane is currently Visiting Research Fellow in Fine Art at UWE in Bristol, UK.

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