Plans For The Past And The Future

+ The Container Studio

Eamon O'Kane

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Eamon O'Kane

Plan 9, Bristol, UK 2009

Eamon O'Kane's recent work might be described as "half history, half something else". A whirlwind series of exhibitions called Case Histories has already been to Rugby, Berlin, New York and London, and now touches down in two Bristol locations. O'Kane informs us that in 1689 King James II had a meal under a sycamore tree in what is now the garden of the artist's parents. At Plan 9 Gallery, design history and personal mythology are deliberately confused, as the artist transforms the space into a workshop for recreating a set of replica chairs so that the meal can be restaged. At the quayside, meanwhile , there's O'Kane's Container Studio – a shipping container in which the artist exhibits drawings of Bristol's town planning history unfaithfully remixed with Le Corbusier's plans for Paris. The result is a vision for an unrealised Bristolian utopia.

Laura McLean-Ferris
guardian.co.uk, Friday 16 January 2009 16.59 GMT

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Plans For The Past And The Future
Installation views
Furniture and fragmentsfrom sycamore tree, charcoal
wall drawing, printed matter

2009

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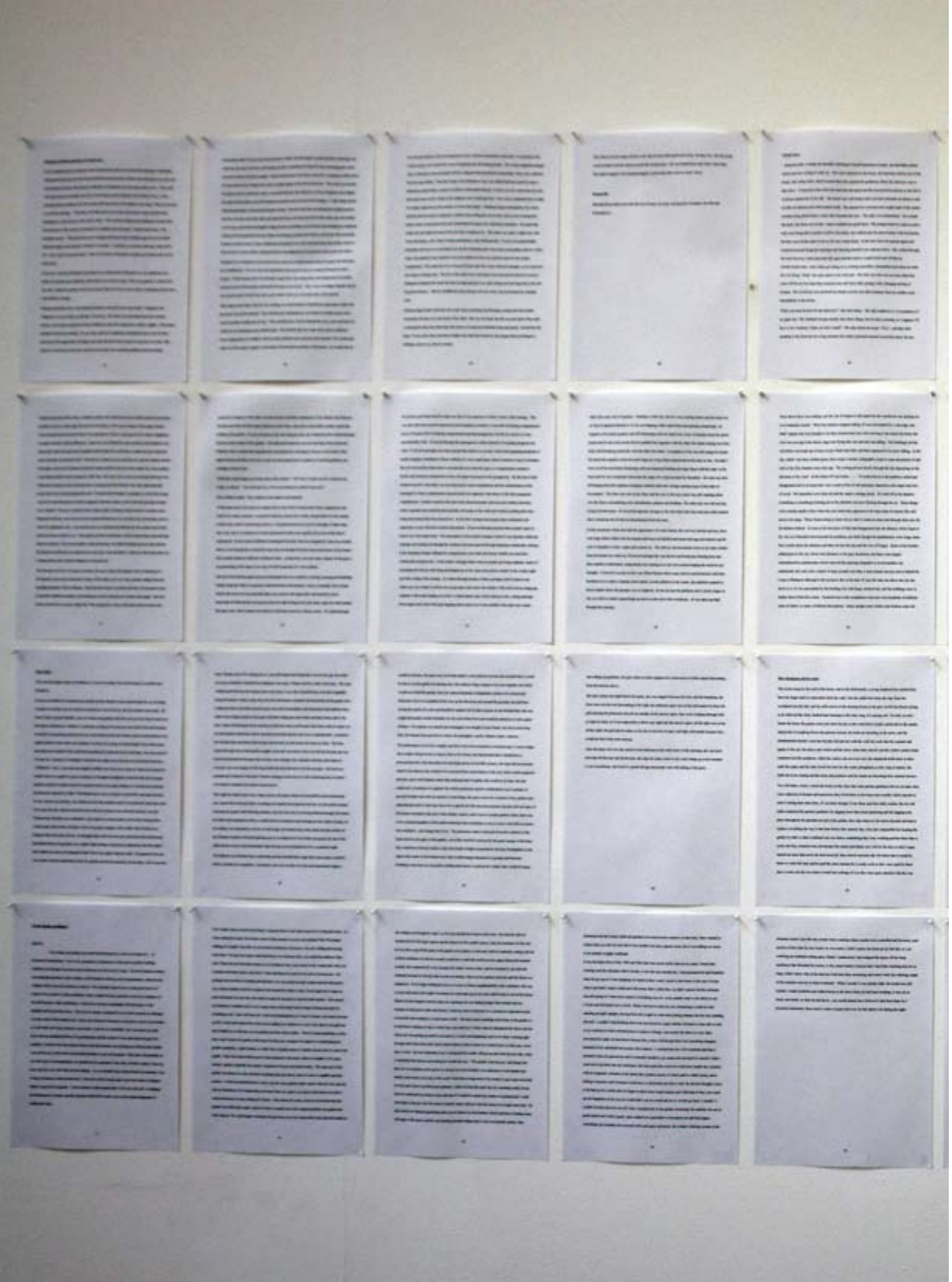

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The Container Studio
Installation views
Converted shipping container, printed posters, drawings
and texts

2009


online

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2009


The home is not the treasure chest of living.
Le Corbusier
Nature has forgotten us, we are more nature
God is in the details.
GARDEN CITIES of To-Morrow

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GARDEN CITIES of To-Morrow
William Butler Yeats
Joseph Beuys
Le Corbusier

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The real questions are: Does it solve a problem? Is it serviceable? How is it going to look in ten years?
Charles Eames
All scientists want to live beyond their destiny.
Philip Johnson
INTENSE GLOBALIZATION
NEW INDUSTRIAL POWERS
ECONOMIC SEMIOTICS
CHILD LABOUR
THE FREE MARKET
GOETHE
BECKETT
ARTAUD
KAFKA
MARX
THE THREE ECOLOGIES
STATE BUREAUCRATIC SUPERVISION