



**Plans For The Past And
The Future
+ The Container Studio
Eamon O’Kane**

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Eamon O'Kane

Plan 9, Bristol, UK 2009

Eamon O’Kane’s recent work might be described as “half history, half something else”. A whirlwind series of exhibitions called Case Histories has already been to Rugby, Berlin, New York and London, and now touches down in two Bristol locations. O’Kane informs us that in 1689 King James II had a meal under a sycamore tree in what is now the garden of the artist’s parents. At Plan 9 Gallery, design history and personal mythology are deliberately confused, as the artist transforms the space into a workshop for recreating a set of replica chairs so that the meal can be restaged. At the quayside, meanwhile, there’s O’Kane’s Container Studio – a shipping container in which the artist exhibits drawings of Bristol’s town planning history unfaithfully remixed with Le Corbusier’s plans for Paris. The result is a vision for an unrealised Bristolian utopia.

Laura McLean–Ferris

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Plans For The Past And The Future

Installation views

Furniture and fragments from sycamore tree, charcoal
wall drawing, printed matter

2009



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The Container Studio
Installation views
Converted shipping container, printed posters, drawings
and texts

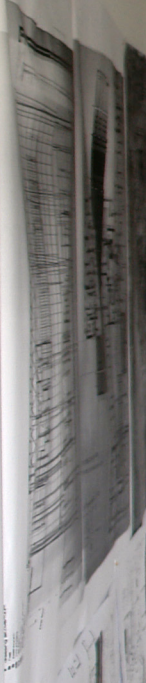
2009

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The Container Studio
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2009

Nature has forgotten us
- no more nature

The home should be
the treasure chest of
living
Le Corbusier



To whom does design address itself: to the greatest number, to the specialist of an enlightened matter, to a privileged social class? Design addresses itself to the need.
Charles Eames

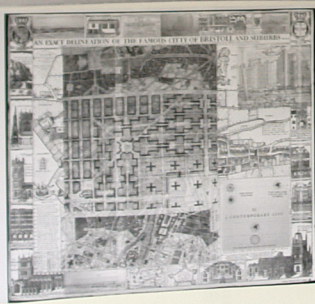
Architecture starts when you carefully put two bricks together. There it begins.
Ludwig Mies van der Rohe

The real questions are: Does it solve a problem? Is it reproducible? How is it going to look in ten years?
Charles Eames

God is in the details.
Ludwig Mies van der Rohe

We work because it's a chain reaction, each subject leads to the next.
Charles Eames

A chair is a very difficult object. A skyscraper is almost easier. That is why Chippendale is famous.
Ludwig Mies van der Rohe

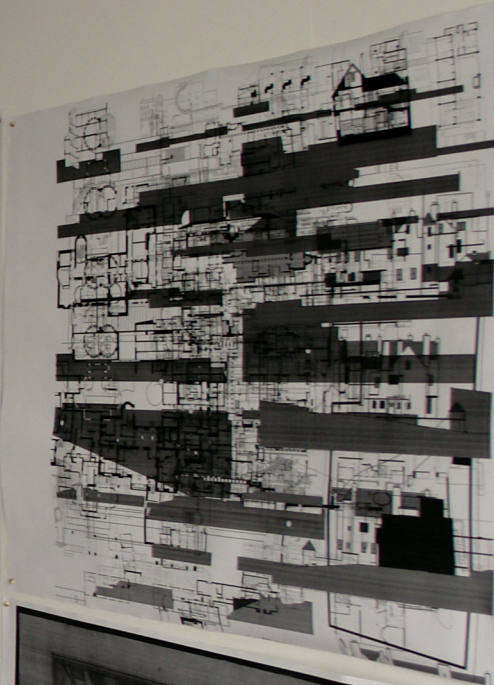
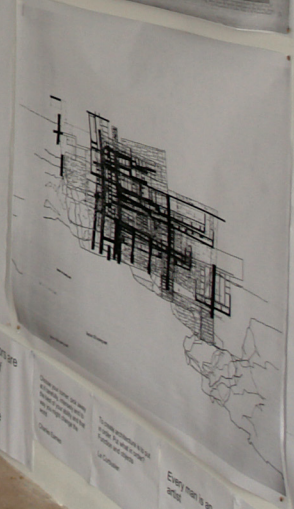
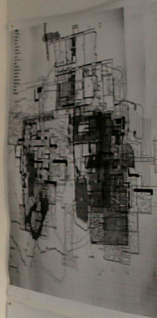


LE CORBUSIER
THE CITY OF
TO-MORROW
AND ITS PLANNING

Ebenezer Howard
GARDEN CITIES of To-Morrow

authored with a preface by
J.J. COOPER
introduction essay by
LEWIS HOWARD

I don't want to be interesting, I want to be good.
Ludwig Mies van der Rohe



Every man is an artist.
Joseph Beuys

Architecture is the art of making good places.
Frank Lloyd Wright

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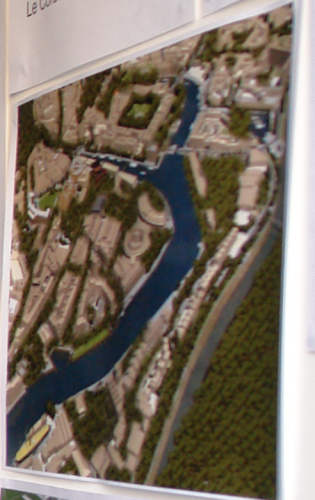
Envision a new
GARDEN CITIES of To-Morrow



...towards
opinions
William Butler Yeats

I think the tree is an elegant
regeneration which in its
concept of time
Joseph Beuys

I prefer drawing to talking.
Drawing is faster, and leaves
less room for lies
Le Corbusier



We
Le Corbusier



Art resides in the quality of
doing, process is not magic
Charles Eames

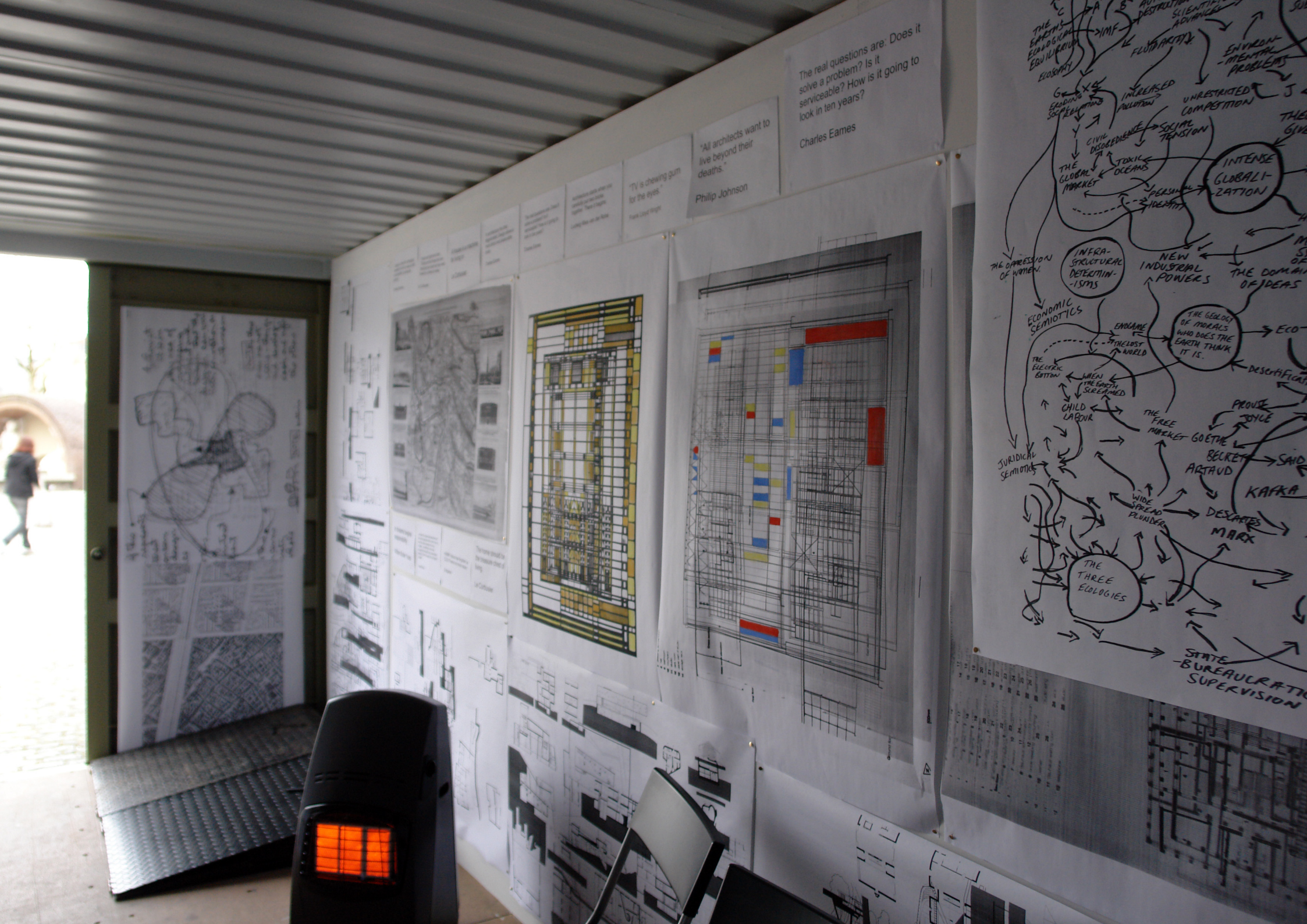


The home should be
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Le Corbusier



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2009



The real questions are: Does it solve a problem? Is it serviceable? How is it going to look in ten years?
Charles Eames

"All architects want to live beyond their deaths."
Philip Johnson

"TV is chewing gum for the eyes."
Frank Lloyd Wright

Handwritten notes and small diagrams on a piece of paper.

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